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The Gateway

University of Nebraska at Omaha

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performance in
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'Simply MAV-elous!'



Homecoming candidates Anthony Turner and Lucy Garza blow bubbles at the tailgate party before the football game Saturday night. Both Turner and Garza were candidates sponsored by American Multicultural Society. For more homecoming photos, see page 15.

-Kara Sowais

Fine Arts Faculty Honored for Talents, Love of Arts

By NIZ PROSKOCIL

Three UNO College of Fine Arts faculty members have been recognized not only for their professional service, teaching excellence and creative activity but also for using their talent and love of the arts in the Omaha community.

The Marilyn Offutt Sullivan Awards are the first of a new series of yearly awards designed to recognize outstanding individuals in the College of Fine Arts. The awards have been named for Ms. Offutt Sullivan in recognition of her and her family's longtime support of the arts in Omaha and at UNO.

Steven Kelly, assistant professor of music and coordinator of the music education program, was recognized for his professional service.

"It's an honor to be recognized for doing your work," Kelly said. "It's almost embarrassing actually, because I just consider it part of my job."

Kelly said he enjoys his work a great deal and "when you enjoy doing things, you tend to stay with them to make sure they're done

well and that the students benefit from it... and that the department and university as a whole benefits from it."

Kelly said he would also like to see the community benefit from his work. The Offutt Sullivan award is twice as special to him because it comes from an individual within the community.

"You know that you're having a broader appeal than just your immediate environment here within the university," Kelly said.

Besides his teaching duties at UNO, Kelly is active in K-12 music programs in Omaha-area schools and he has published research in national journals in the area of music education.

He is recognized for his work, as a thesis advisor and through the graduate Saturday Seminar series, in raising interest and enrollment in the master of music education program.

Saturday seminars are special courses de-

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Reading Series Kicks Off With Fiction Showcase

By MELISSA PORTELL

Fiction writer and essayist Patricia Foster kicked off the Fall 1996 Missouri Valley Reading Series on Thursday, October 3, at Creighton University's Reinert Library.

Foster read part of a semi-autobiographical piece called "The Dead and the Near Dead." She called it "a piece about a professor who's sort of 'gone off.'"

Much of the work was inspired by a professor she knew who "totally flipped." Foster said, "I always wondered what happens to the professors when they 'go off.'"

The narrator's teaching experience in "The Dead and the Near Dead" is similar to Foster's own experiences, she said. "(The narrator) does not know who to align herself with."

An associate professor at the University of Iowa's master of fine arts program in nonfiction, Foster said, "I think (the narrator) feels that she's lost a primal reason for writing."

When she first became a teacher, Foster felt distanced from her students. She was a "tense, stone-faced thing." She said, "I never thought of my teachers as playing a role, but I thought of myself as playing a role."

Foster said, "You have these seminal moments, these flashes

of revelation." One of these revelations was when she witnessed a professor go insane. She said she realized, "Oooo, there could be another step, and it could be lower."

Foster said, "Writing was often a diversion from facing my life." Describing a "stunning writer's block" she experienced, Foster said, "It's not that I wasn't occasionally trying something, it was that it was so bad." She summarized entries in the journal she kept at the time as, "I hate myself, I hate myself, I hate myself," then I'd have a vignette about the weather."

Foster also discussed her life before teaching and writing. "I was terrified of getting a real job, I thought that was death," she said. Describing her decision to become a writer, she said, "I simply jumped off a cliff, opened my arms, and hoped I would land." She said when she first began to write, "All I wanted was a piece of paper and a quiet room."

Foster is currently working on a project titled *The Girl from Soldier Creek* and has two forthcoming books, *A Female Education* and *The Long Road Home*. She has edited two anthologies of essays, *Minding the Body: Women Writers on Body*

published in 1994 and *Sister, Sister* in 1995.

The next speaker in the Missouri Valley Reading Series, hosted by Creighton's English department and UNO's Writer's Workshop, is fiction writer Lee Martin. He will read from his collection of short stories *The Least You Need to Know* on Thursday, October 17, in the Dodge Room at the Milo Bail Student Center. All Missouri Valley readings are free to the public and start at 7:30 p.m.

Former Gateway Editor Dies, Leaves Friends, Fond Memories

By JONATHAN PELPHREY

A former editor of the *Gateway* died Sunday, Sept. 29, from injuries received in a car crash in Peoria, Ill.

Mark A. Dirkschneider, 41, was traveling on Interstate 74 when he lost control of his car when it began to fishtail. The car struck a guardrail and rolled several times, striking an oncoming van on the Interstate.

Dirkschneider was found in the grass 130 feet beyond the point where his car struck the van. There were no serious injuries to anyone in the van.

Dirkschneider was editor of the *Gateway* in the fall of 1980. He studied broadcast journalism at UNO. He also received a bachelor's degree in political science from the University of Nebraska-Lincoln.

Dirkschneider moved to Peoria from Omaha in 1992. He was director of public relations at RLI Insurance Corp. in Peoria.

Warren Francke, a UNO journalism professor in the Communication Department, said he remembers Dirkschneider well.

"He was a nice guy," he said. "I was sorry to see that this happened."

Kevin Quinn, public affairs chief at the Omaha Station of the U.S. Army Corps of Engineers, worked with Dirkschneider as the *Gateway* sports editor in the fall of 1980 and remembers him fondly.

"We had a lot of fun together," said Quinn. "He had a very wry sense of humor. I guess that's what we had in common."

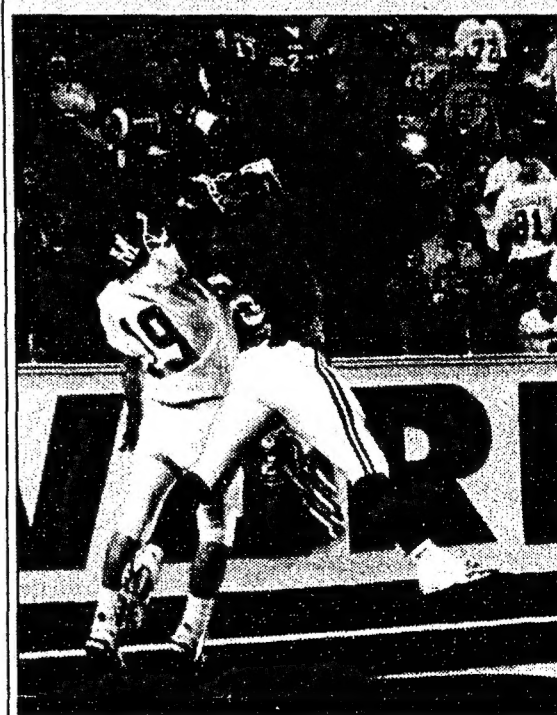
Dirkschneider was the associate editor of the *Gateway* in the summer of 1980, the same time Quinn was sports editor.

Quinn said Dirkschneider was easy to work with. "I remember him as a very cool-headed, reassuring type of guy," Quinn said. "He was always calm and organized."

Funeral services were held Thursday at St. Robert Bellarmine Catholic Church in Omaha.

Survivors include parents Dirk and Catherine Dirkschneider of Omaha and sister Francine Adams of Omaha.

Heads up!



The Maverick football team captured another win during the homecoming game last weekend against Morningside. For a complete story on the game, see Sports, page 16.

-Jason Young

Student President/Regent Race Promises Diversity, Quality

By RENEE NOVY

Three UNO students vying for the position of Student President/Regent are as diverse as the student body itself. The candidates are Jason Winterboer, former student director of Student Programming Organization (SPO); Danielle Jensen, last year's student senate speaker; and William (Wally) Waller, a former UNO football player and Academic All-American.

With the Student Government elections slated for October 16 and 17, the three candidates were asked a series of questions concerning their positions on the issues that they felt were most important to UNO. The questions and their responses are listed below.

Why do you feel you are the best person qualified for Student President/Regent?

Jensen: "I feel that my experience with Student Government and working with the Administration while representing students qualifies me for this role. I've had to go before local administrative bodies to represent this school, like with the FDR/UNO proposal last July. I went before the Douglas County Board to speak out in favor of the plan.

"A Student Regent functions as the liaison between the student body and administrative agencies, and would need this kind of experience."

Waller: "My proven leadership (in various extracurricular activities like football and campus organization volunteering), speaking ability, ingenuity and tenacious approach to getting things done on this campus, and my unique ability to look at all sides of an issue and determine how it will impact other issues that are less obvious give me these qualifications.

"I have the ability to make decisions that benefit the most students, execute those decisions and manage the progress of these decisions."

Winterboer: "I feel that during the past three years that I've been at UNO that I've been very involved in a diverse grouping of activities. I've taken part in a lot of different organizations and I feel that Student President/Regent has to have a diverse perspective on the type of groups that exist on campus.

"I've worked with a very wide variety of students on this campus so I have a good idea of what different people are going through on this campus."

What do you feel are the most central issues on our campus that you want to tackle upon election (in order of importance)?

Jensen: "Number one for me is housing. We need to start working now to make housing happen. We've had approval for a while now to study the concept for student housing on campus. Now, the next vote coming up concerning this issue is whether or not we actually get to begin building.


"Housing is important. We have a large international student population, many athletes who have come here from out-of-state, as well as other types of students from outside this area. Coming here from another area is hard enough — with housing we would be able to offer a safe environment for these students to comfortably learn about this area and get accustomed to our campus.

"It's hard to find a place to live when you don't know anything about the city itself in the first place.


"The second most important issue for me is the FDR/UNO proposal, in regards to the recently acquired land at Aksarben. UNO is obviously landlocked — and the FDR/UNO proposal is an opportunity for the university to get land that's close to us for expansion for the new Information Science and Technology College (IS&T), for other general purpose class buildings, and possibly more land for residence halls.

This proposal also gives UNO the chance to work with a company like First Data Resources, to give students a better chance for internships since UNO and FDR would be on the


Meet the Candidates



Danielle Jensen
Former Speaker of the Student Senate



William (Wally) Waller
Former UNO football player ('94, '95 seasons)



Jason Winterboer
Former Student Programming Organization (SPO) director

—photos by Larry Voegelé

same land and therefore able to work together.

"Number three is support of women's and men's athletics. The student body at UNO is very apathetic, which is understandable because we are a commuter college, and the median age of our students is 25. Our students go to school, then to work, and home rather than stay on campus to hang out. I want to have a few people from Student Government in charge of constantly working with the athletic department and other student organizations to help promote athletics and campus-wide events. These three issues would do a lot to lessen much of the apathy."

Waller: "I think to become the kind of university we want and to make employers gain respect of our graduates, what is important is establishing communication on campus. We need to start lines of communication between the biggest groups on campus.

"Once we establish the communication flow between different groups, we will create a bipolar university for both traditional and non-traditional students. This will diversify UNO not only in the collegiate market but also raise our retention rate and diversify UNO for the job market.

"Next, we need to begin to unify — to dull lines between organizations so people will start intermingling. I will support KBLZ (campus radio), Gateway ticker-tape electronic boards.

"Once the unification process begins, once our students all become UNO students rather than just students in their particular fraternity, athletic organization, etc., cooperation will spark. Once UNO students start working for a common goal rather than on specific organizational goals, we can get things accomplished rather than one goal by one group at a time. There is strength in numbers."

"Parking is another major concern. Extending the hours of service for UNO shuttles would lessen this problem immediately and create more steady jobs on campus. Making our campus more user-friendly is another major issue. Extending library hours, thereby creating even more steady jobs on campus, making easier ways for students to get on and off campus will all help make the experience at UNO much better."

Winterboer: "I have two areas of importance I want to focus upon that go hand in hand with one another.

"First, I want to keep organizations as involved as they are

now on campus and keep programming activities and events happening on campus because that's where most students learn about causes, how to work with one another, and other important life lessons that need to be gained outside of class. I want to make programming as easy and as accessible as possible for organization so more exchanges like these can occur.

"Second, I want to continue support for campus housing and parking facilities. If we could keep students on campus, we would see apathy decrease and involvement increase. For morale and prestige to come for this university, we must have on-campus housing. That way, we'd have the ability to attract scholars, athletes, and other students to our university that otherwise would have gone to school out-of-state. We'd also be better able to recruit students from out-of-state. Achieving these goals will make our campus better."

How do you think you can make a lasting change for this university?

Jensen: "By accomplishing my three issues, people will see those things long after I'm gone. When we get housing, have more involved athletic events, more parking, students will see that we had a Student President/Regent who worked hard for these issues. Students will know that they had a Student President/Regent who worked hard to make us (the students) a visible force."

Waller: "We can't get dorms and Greek rows and other things we want working the way we are now — but we will eventually, even at this rate. We can get these things sooner if we work together. University students are not just defined as the current student body, but also the past and future student bodies. We have the opportunity for the Classes of 1996 through 2001 to start the change to make UNO bigger than Lincoln. It's amazing how the University of Nebraska will no longer just hold Lincoln as the greatest establishment — but Omaha as well. Dorms, residence halls, Greek Row — as soon as we implement these changes, which we can do immediately, we'll be able to attract students from throughout the country and outside the U.S. I will push for these things so that we get what we deserve for the dollars we invest here. I will expect more from faculty, staff, students, and Student Government. We have earned the right to

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Gateway

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One per student, 25 cents each.



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signed to bring in experts nationwide to give lectures and presentations on topics that are of immediate relevancy to people in the field of music and music education. Topics have included music and individuals with disabilities, multicultural music, music methodology and music technology.

"It's generated a lot of interest in UNO's music department from educators and general people in the community," Kelly said. "A number of these people have elected to enroll in our graduate program."

These programs are significant not only because they bring the latest information and techniques into Omaha to improve education, Kelly said, but also because they get people invigorated about coming back to school and looking at UNO as the place to continue their education.

Kelly said he tries to involve his students as much as possible in the work he is doing. For example, Kelly said, it is not uncommon for his students to take part in proofreading his articles.

Kelly's research work is not done only to get articles published, he said. He passes along the knowledge he acquires in his research to his students so that they are up-to-date on de-

velopments in the music field.

"I don't feel like I do any more within my department than anybody else," Kelly said. "But for somebody to turn around and recognize that you've done a good job makes it very nice."



KELLY

Cindy Melby Phaneuf was also pleasantly surprised by the award. Recognized for excellence in teaching, Phaneuf is a professor of dramatic arts and also serves as graduate program chair in the department.

Phaneuf teaches acting, directing and contemporary theater aesthetics. She directs one play at UNO each year and has been the artistic director of the Nebraska Shakespeare Festival for 11 years.

"It was a complete surprise," Phaneuf said of winning the award. "I was very surprised and very pleased."

Phaneuf said the award is a recognition of faculty contribution and achievement and is an honor for everyone in the college. "Our department is full of wonderful people, so I feel honored to be chosen amongst a pool of such outstanding colleagues."

Phaneuf has established an acting ensemble comprised of four undergraduate theater students who perform in area high schools and who answer questions about UNO. "It not only



PHANEUF

serves as a recruiting tool for prospective freshmen, but it also is a way to get our students out in the community."

Phaneuf is currently directing the UNO production of "A Chorus Line," which opens October 10th.

Professor Bonnie O'Connell, associate professor in the department of art and art history, received the Marilyn Offutt Sullivan Award for excellence in research and creative activity.

O'Connell, who has taught at UNO for 11 years, teaches studio art courses in book arts and paper-making and an academic seminar course related to book history. She is the director of the Fine Arts Press, a typographic studio devoted to book arts education.

O'Connell serves as proprietor of the Nebraska Book Arts Center and is director of Abattoir Editions, the literary imprint of the College of Fine Arts. Abattoir Editions releases limited first editions of contemporary literature, hand-printed from hand-set type.

Professor O'Connell has produced mixed media letterpress works on social and art issues, and in 1993 her offset artist book "The Anti-Warhol Museum: Proposals for the Socially Responsible Disposal of Warholia" was co-published by Nexus Press in Atlanta, Ga.



O'CONNELL

O'Connell said she is "grateful for the acknowledgment of work well done and work well received."

Recent completed works by Professor O'Connell include "The Polo Poems" and "A Decade of Ted Kooser Valentines." She is at work on a book focusing on the architectural structure of the Fine Arts Building.

She said she was "quite surprised and honored" to have been named one of the award recipients because it's not a competition. There is no application process. Rather, it reflects the accomplishments and achievements of the faculty.

The awards are determined by nominations based on annual reviews of faculty, peer review by the Executive Committee of the college, and consultation with Ms. Offutt Sullivan.

--from Race, page 2--

demand what we deserve."

Winterboer: "In all honesty, I hope to inspire and encourage other students to take leadership positions, and thereby influence others who will hopefully keep the ball rolling in that direction. Holding a leadership position is one of the highest forms of philanthropy — you're not only giving of your time, you're encouraging others to get involved, which will hopefully continue on into the future."

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Opinions & Editorials

'All Whites Hear is What They Want'

Dear Editor:

After all these years, some small changes in race relations have begun, but the scars are still there. For example, this past month, I was driving in North Omaha. I saw an elderly man slumped over and with great sadness in his face. Then, something happened.

He noticed me watching him while I stopped at a red light. His entire posture had changed. His shoulders went back and his face gleamed with pride and resistance. After all this time, he could show honor and pride. His wrinkles told the story of a proud man who fought against the racial prejudices of the past and how he showed his scars proudly.

It sort of reminded me of a quotation I had heard or read. A white man asked the black man "Why do you walk so proud?" No answer was needed. The black man had pride because, after all, he had endured everything and more by the white racist. The black man knew his spirit would never die.

This analogy is very much like the Black Manifesto and the Black United Fund. After years of intolerance, all the

"After years of intolerance, all the blacks want is an acknowledgment of the past abuses and to be happy. Although vengeance would be nice, the price is too high."

blacks want is an acknowledgment of the past abuses and to be happy. Although vengeance would be nice, the price is too high. The cost of hurting their own souls and of their families is the primary importance. The past has shown blacks that wealthy white money comes with strings attached. This interference costs too much and therefore, the Black Manifesto realistically will not come to pass. The Black United Fund will have a more realistic approach.

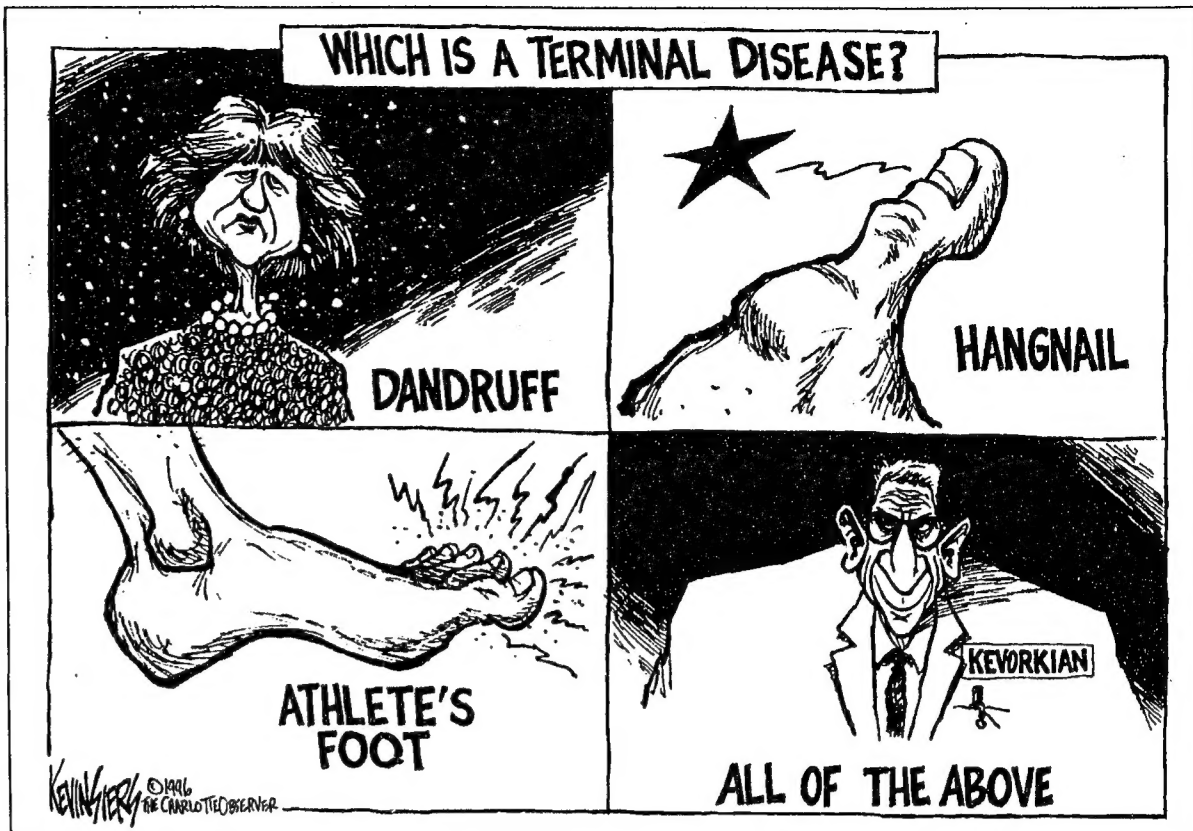
The goals of these documents are very much the same. These concepts desire very real change for the black community. However, the latter is a smaller objective. In a way, the Black Manifesto is like the sad and angry man with no hope. Demands and ultimatums have little or no impact. The ideas are closed out of the white man's community. All they hear is "There the blacks go again. The blacks want to take from us again but they do not hear what injustices our community has endured."

The idea is very similar to the story of the boy crying wolf. If the whites are not exposed to the differences, then they will think the injustices do not exist. All they hear is what they want and not what benefit the communities together can share. Likewise, the Black United Fund was labeled as another wolf. Yet recently, the ideas and complaints of the black community have been acknowledged. The stores in North Omaha are dirty and the customers do face indignities. These admissions of truth restore the pride in the community. Like the proud man, when people work as a whole and walk proud, they can accomplish their dreams.

If America does not learn from the past, it is my real fear that in time the white population will decrease. The power structures will change and at that time, nothing more will be said. Instead, America needs a wake-up call to instill pride within all Americans no matter what race they may be. Because believe it or not, all people have the same basic needs. They want to be happy, reasonably economically secure and their families safe. And if we do not learn from these lessons, then we are only forced to repeat them.

Don't make that mistake, America. I dread that day.

Richard K. Andrews
UNO Student



'This country has gone nuts'

When is a Kiss Just a Kiss?

Bogart is rolling over in his grave. A kiss is no longer just a kiss.

Seven-year-old De'Andre Dearing was suspended from his New York City elementary school for five days because he kissed a little girl on the playground.

"Sexual harassment," charged the school officials in New York. After all, little De'Andre did not merely kiss his classmate, he ripped a button off her skirt.

In De'Andre's defense, he only kissed the girl "because I liked her" and tore the button off her skirt because the main character in his favorite book has a button missing off his coveralls. It could be reasonable to assume that he did not have in mind sexually dominating his female classmate nor using sex to gain power over her.

But if you think charging a 7-year-old with sexual harassment is going overboard, why not back it up a year. A 6-year-old North Carolina boy, Jonathan Prevette, was suspended from his school last month for merely kissing (no button tearing here) one of his classmates.

Ridiculous? Surely, but these cases are just the tip of the iceberg.

An Ohio teenager was suspended for violating her school's substance abuse policy last week because she gave a Midol to another student. The girl who gave the Midol (undoubtedly known as the "drug pusher" on her school transcripts now) was suspended until February. Meanwhile her friend, the "habitual user" was given a choice of suspension or a drug education course for which she or her parents must pay.

Folks, this is over Midol, an over-the-counter pain reliever that a 5-year-old can purchase.

And, lest you think this kind of activity does not happen in Omaha, think again.

Last year a girl was suspended for bringing a knife to school. But this was not some Rambo-esque blade, 14" long with a look of death about it. It was a common butter knife that the girl had brought to peel an orange.

And two years ago, the Omaha Public Schools suspended Justin Dilly, a special needs student, also for bringing a knife to school. The knife he brought was a 3/4" blade that was part of a keychain in a Swiss Army-type knife. Dilly had not unfolded the knife. He had not threatened anyone. He simply had it hanging from his keychain.

What makes Dilly's case is especially amusing (unless of course you are Dilly) is that the state of Nebraska defines a knife as a weapon as any dirk, dagger or blade longer than 2". So, according to the state Dilly's little knife was no weapon at all. But, according to OPS's "Zero Tolerance" policy Dilly had broken the rules.

Folks, I will be the first to admit that there are problems in this country with drugs, violence and sexual harassment. But I would also be the first to say that this country has gone nuts.

Little boys being suspended from school for kissing little girls. This is a Norman Rockwell painting. Girls handing out non-prescription pain relievers. Kids who carry butter knives and keychains. Forgive me if I don't see the crime wave.

Once again the government is getting a bit too involved in our lives.

All these examples are a result of the federal government and the Department of Education telling state and local school boards what one-size-fits-all rules they need to follow if they expect to get their federal funding.

Call me an old fogey (I'll be 30 this year), but what ever happened to the good old days when teachers were required to use their common sense and all that human development training we require them to take?

In days past little De'Andre would have been told not to kiss the girls or take their buttons because that is not polite. Young Justin would have been told to leave his keys at the teacher's desk, then leave his pocket knife at home in the future. And the young "drug pusher" would have been told

to let the nurse hand out medications in the future (a practice that surely requires forms in triplicate these days).

Teachers handled minor problems by themselves rather than using the thick book of guidelines from Washington. It does take a village to raise a child and teachers were always part of our village.

But now we have one-sized rules for all occasions that come from a place that is not our village. And our teachers must follow those rules or they must face being fired by those outsiders from Washington.

Many people might say the problem today is that parents aren't involved in their child's schooling, so schools are overburdened with trying to raise kids as well as teach them.

But the ridiculous enforcement of rules today does not equate with raising kids. And many parents, knowing that rules are made in Washington rather than at their local levels have felt disenfranchised when it comes to their kids' education.

By eliminating the Department of Education, parents would have more control over school policies. And maybe a few more might show up at the PTA meetings to make some reasonable policies of their own.

And maybe all the money spent on a Washington bureaucracy could be sent back to the states and local government who hire educators rather than a department full of bureaucrats who don't teach any kids at all.



'Power Shopping' Strips Columnist of 'Mall Virginity'

I have recently been introduced to an activity strange and foreign to me. It is an activity which requires stamina and patience, a tank full of gas and plenty of deodorant. It is a cultural phenomenon which for some reason, appears to be uniquely female — could perhaps be even be a genuine female bonding experience — yet has a direct practical goal.

My partner in this endeavor is Kelly. We spend an inordinate amount of time talking about the issues which are important to us, as well as piddley little stuff in our everyday lives. In short, we're gal-pals.

One of the many reasons I like hanging out with Kelly is because, in spite of (or perhaps because of) the 17-year difference in our ages, I learn from her. She has more than once changed my perceptions of an idea or point of view I had carried around for years, simply because her frame of reference is so different from mine. It is she who introduced me to this activity, which in all of my 44 years, I had never before experienced.

Power shopping.

Yes, power shopping.

To some of you reading this, especially you young women, this may be no big deal. You may be thinking to yourselves, "What's with the huge build-up for something I've been doing since I was old enough to drive to the mall with my mom's credit card?" Well, hey, they barely had invented malls when I was sixteen, much less Visa cards, so this is all new to me. Cut me some slack.

Kelly and I are in the same business, and are going to a conference on October 19 in Washington, D.C. The organizers of this conference have decided to inflict a mean-spirited and sadistic activity upon us, in the guise of entertainment and networking. It is a "black tie optional" dinner-dance.

Now, the basic sexism of those social expressions that describe only the attire of men (black tie, white tie, dinner jacket, etc.) could perhaps be the basis of another column.

The last time I wore formal attire was in 1969, at a prom-like dance at my school called "Senior Farewell." It was a pretty-enough dress, and could conceivably be fashionable in a retro-sort of way, but I'm not quite sure the same size or shape anymore. Nor do I have any idea where the dress is.

So off went Kelly and I to search for 'prom dresses.' We had spent a couple hours at the Westroads the previous weekend, but time was getting short, and the \$150 I had earmarked for this purchase was burning a hole in my pocket. We started at 3:30 in the afternoon (she's my boss, so it was OK to leave early — this being work-related and all). We hit The Jumble Shop (nothing over a size 8), an outlet place called "Sylvester's" and Burlington Coat Factory before 6 p.m.

At each place, we tried on about five or six outfits, and

left with two or three on 24-hour hold. After that, we took a cookie and coffee break.

We made brief forays into Wards and Sears (nothing), and then moseyed on over to Dillard's. I'd been there only once before, but by this time in the day, I knew to walk briskly through the women's department, keeping my eyes open for glitter. When you see something shiny, you head straight for it, because that's where the formal wear will be.

At Dillard's, the sales people will reserve a dressing room for you and carry your selections in for you while you continue to peruse the sale racks. It's a good thing, too, because all the beadwork can be mighty heavy. By the time I made it into the dressing area, I had at least 25 dresses — no exaggeration. Kelly had about 15, and so when she was finished she became my zipper-upper assistant. This took about an hour, and we headed to Younkers having left about three items each on hold. At Younkers, it was pretty much the same story, but the selection was a wee bit smaller, and we were rushed, because by now it was 8 p.m., and the mall closed at 9 p.m.

So we dashed through a couple smaller shops, checking out the racks, and eventually found ourselves back at Dillard's.

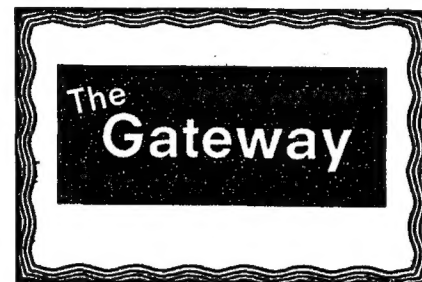
We each tried on four or five more dresses (can you believe it — we missed them the first time around) and made our decision.

Kelly came away with a gorgeous green thing with a long satin skirt and a sparkly top, and I am now the proud owner of a silky, sexy beaded number that was on sale for 70 percent off. With the extra money I saved, I can go back to Burlington Coat Factory and get that really cute pantsuit I saw.

Trying on clothes is hot, sweaty, thirsty work. Had Kelly and I not been totally exhausted, and had I not had a test the next day, we would have headed to Applebee's and consumed a couple Pale Ales.

But now I feel successful, empowered, and I am no longer, as Kelly says, a mall virgin.

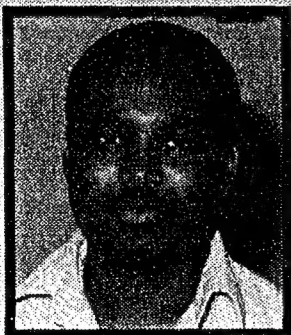
SALLY LANSDALE
Columnist



It's
art
man.



"Should the father have a say in deciding whether or not to choose abortion?"



Anthony Elem
Custodian

"I think the father should have say-so, because he should have a chance to be part of the baby's life."



Michelle Hanson
Junior psychology/pre-physical therapy student

"Heck yeah, the father is equally responsible."



Sharif Z. Liwaru
Junior black studies/pre-physical therapy student

"Yes, the father is the head of the household."



Anthony Turner
Senior music education major

"The father has as much right as the woman in any decision affecting the two of them, which obviously, this will."

News Briefs

Scholarship Info. Available

The January 15, 1997 deadline for the Barry M. Goldwater Scholarship has been announced. The scholarship competition, which is open to sophomore or juniors interested in a career in mathematics, natural sciences or engineering, will include an award of up to \$7,000 per year.

December 9, 1996 has also been announced as the deadline for the application draft process at UNO for the Truman Scholarship. Up to 85 students will be awarded the scholarship, which is open to college and university students with junior-level academic standing who plan on attending graduate school for careers in government and public service.

For more information about these two awards, contact Rosalie Saltzman in AH 418, 554-2696.

In addition, don't forget the general scholarship application for all UNO scholarships is available at the Office of Financial Aid. This form is for scholarships to be awarded during the 1997-1998 school year.

Graduate Student Degree Deadline Approaching

Any graduate students who are planning to graduate on Dec. 21 must apply for their degree in the Registrar's office by October 18. To see if all materials necessary for graduation are on file, either stop by the Registrar's office or call 554-2341.

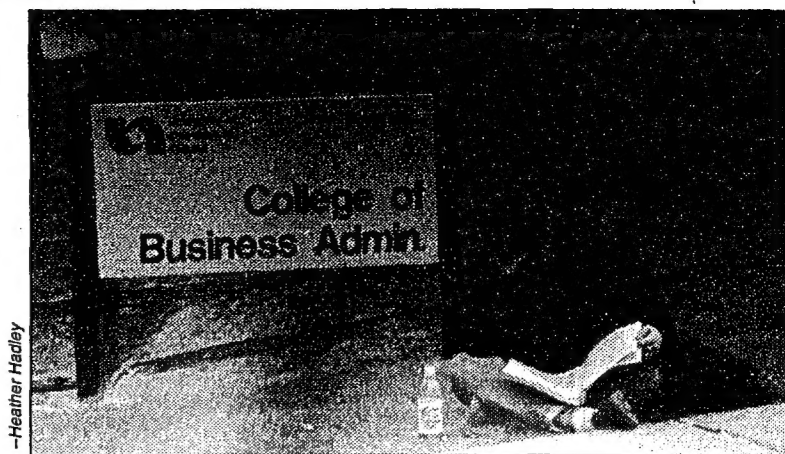
Poetry Wanted

General poetry is being accepted for upcoming Gateway poetry selections. Poets are invited to submit poems of 100 lines or less on any subject to the Gateway office, room 115 in the Milo Bail Student Center. Submissions also may be mailed to: Poetry Corner, Gateway, University of Nebraska at Omaha; MBSC Room 115; Omaha, Ne. 68182.

Library Tours Available

If you're tired of wandering aimlessly around the Library trying to look like you know what you're doing, help is available. The Library is now offering open tours and instruction covering everything from circulation and copy center information to Genisys and Expanded Academic Index instruction. For more information and tour times, call 554-2217.

Extra credit??



Rebecca Reiney, a freshman pre-physical therapy major, studies between classes near the Business Administration Building.

1996 Ig Nobel Prize Winners Named

Reuters

CAMBRIDGE, Mass.—A report on the effect of ale, garlic and soured cream on the appetite of leeches and a medical report on the transmission of gonorrhea through an inflatable doll are among this year's Ig Nobel Prize winners.

The prizes, a good-natured spoof of science and the Nobel Prizes, were handed out Thursday night by genuine Nobel Laureates at Harvard University's Sanders Theater.

The "Sixth First" annual event is co-sponsored by "The Annals of Improbable Research" — described as the MAD Magazine of science — the Harvard Computer Society, and the Harvard-Radcliffe Science Fiction Association.

This year's Ig Nobel Prize winners:

Biology: Anders Baerheim and Hogne Sandvik of the University of Bergen, Norway, for their report, "Effect of Ale, Garlic, and Soured Cream on the Appetite of Leeches."

Medicine: James Johnston of R.J. Reynolds, Joseph Taddeo of U.S. Tobacco, Andrew Tisch of Lorillard, William Campbell of Philip Morris, and the late Thomas E. Sandefur Jr., chairman of Brown and Williamson Tobacco Co., for their unshakeable discovery that nicotine is not addictive.

Physics: Robert Matthews of Aston University, England, for his studies that include demonstrating that toast always

falls on the buttered side.

Peace: French President Jacques Chirac for commemorating the 50th anniversary of Hiroshima with atomic bomb tests in the Pacific.

Public Health: Ellen Kleist of Nuuk, Greenland, and Harald Moi of Oslo, Norway, for their cautionary medical report "Transmission of Gonorrhea Through an Inflatable Doll."

Chemistry: Professor George Goble of Purdue University for his blistering world record time for igniting a barbecue grill three seconds, using charcoal and liquid oxygen.

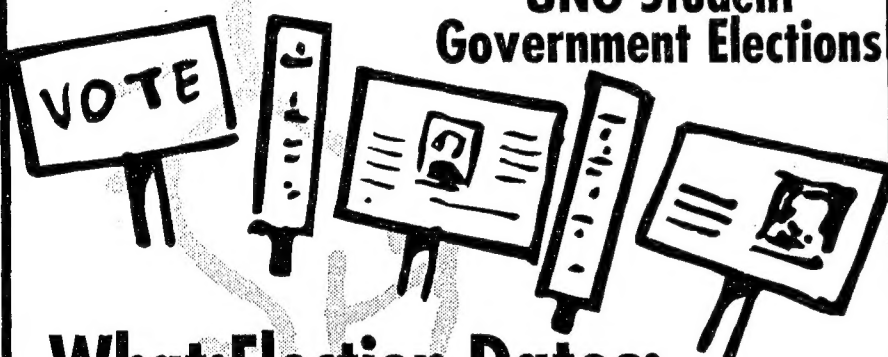
Biodiversity: Chonosuke Okamura of the Okamura Fossil Laboratory in Nagoya, Japan, for discovering the fossils of dinosaurs, horses, dragons, princesses and more than 1,000 other extinct "mini-species," each of which is less than 1/100 of an inch in length.

Literature: The editors of the journal "Social Text," for eagerly publishing research that they could not understand, that the author said was meaningless, and which claimed that reality does not exist.

Economics: Dr. Robert J. Genco of the University of Buffalo for his discovery that "financial strain is a risk indicator for destructive periodontal disease."

Art: Don Featherstone of Fitchburg, Mass., for his ornamentally evolutionary invention, the plastic pink flamingo.

UNO Student Government Elections



What: Election Dates:
Oct. 16th & 17th

- Student Government
- Student President/Regent
- All Senators
- Class & College Representatives

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When: 8a.m. - 8p.m.

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Drs. Richard Freund and Rami Arav, chief archaeologists of the Bethsaida Excavation Project, have dedicated many hours to unearth ruins at the Bethsaida site.



UNO Archeologists Unearth Lost City of Bethsaida

BY MELISSA BUCK

Imagine discovering a lost "crossroads of culture," mentioned numerous times in the Old Testament, a discovery that would undoubtedly change the textbooks of history. That discovery is happening right now, with the excavation of the lost city of Bethsaida near the Sea of Galilee.

The excavation of the city of Bethsaida began in 1987 by Israeli archeologist Dr. Rami Arav. Dr. Arav's work led in 1991 to the formation of the Bethsaida Excavations Project, which is housed here at UNO. This year marks the tenth anniversary of the excavations, which means that according to Dr. Richard Freund, UNO Project Director, "Bethsaida in the longest continuously-excavated site presently of any university except of those in Israel."

Dr. Arav, who is currently presiding here in Omaha, explains, "Bethsaida is a site associated with a lot of miracles." The Bethsaida site is a 20-acre area of massive excavations. Bethsaida was an important city in the Galilee-Golan area in the first century. Dr. Freund quotes that the city was the "first Holiday Inn of antiquity; it was a trade post for religious goods." Excavators of the city have uncovered a model of Pataleos, the Egyptian fertility god, the temple and palace complex of the Gershurites, which will help us to understand more about the time of King David, and the seal and house of the Fisherman. "In excavating Bethsaida we are in fact rebuilding a city," Dr. Arav reports.

The Bethsaida Excavations is an international project, with twelve universities involved on the project, UNO being the headquarters or leader of the excavation. Students from UNO to those in Munich Germany work hand-in-hand on the project.

Volunteers from ages ranging from 6 to 82 rush to Bethsaida to take a part in the discoveries excavated there. Students can work on the Bethsaida site for 3 weeks, write a paper while there; and earn 6 academic credits in philosophy/religion, international studies, and by special arrangement geography and geology. The three-week program, which allows for students to participate in the excavation, costs about \$2,500, including room and board. The program, according to Dr. Freund, "is a very intensive and wonderful program, that takes students to a very recreational area where they can go swimming in the sea of Galilee and exploring in the town of Tiberus." Wendy Chirabos, former Bethsaida student and now Project Coordinator of the Bethsaida Project, is now taking applications for those interested in the excavation.

She stresses though that those interested apply soon, because space fills up very quickly.

At the Rabbi Sidney H. Brooks Lecture on Wednesday, October 9, at 8 p.m. in the William Thompson Alumni Center, Dr. Arav will be speaking on the Bethsaida Project. "It's an opportunity for the entire community to share in the success of the project and UNO's involvement," Dr. Freund said. He recommends that those interested in the event arrive early, since it will probably be a standing-room-only event.

The Bethsaida Excavations are committed to the year 2000. But Dr. Arav says that any project like this one takes two to three lifetimes to finish. He added, "It's the students who participate in Bethsaida excavations now, who will be heading and finishing the project in the future."

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"Secret weapons ... come on!"

Hugh's Great Acting Doesn't Save 'Extreme Measures'

REVIEW BY JOEL D. STEVENS

"Extreme Measures" is one of those films where a lone figure of justice is wrongly accused, and forced to fight a sinister conspiracy in the Hitchcock tradition. This time a dedicated doctor and an egotistical neurologist playing god square off over deadly medical experiments on kidnapped homeless.

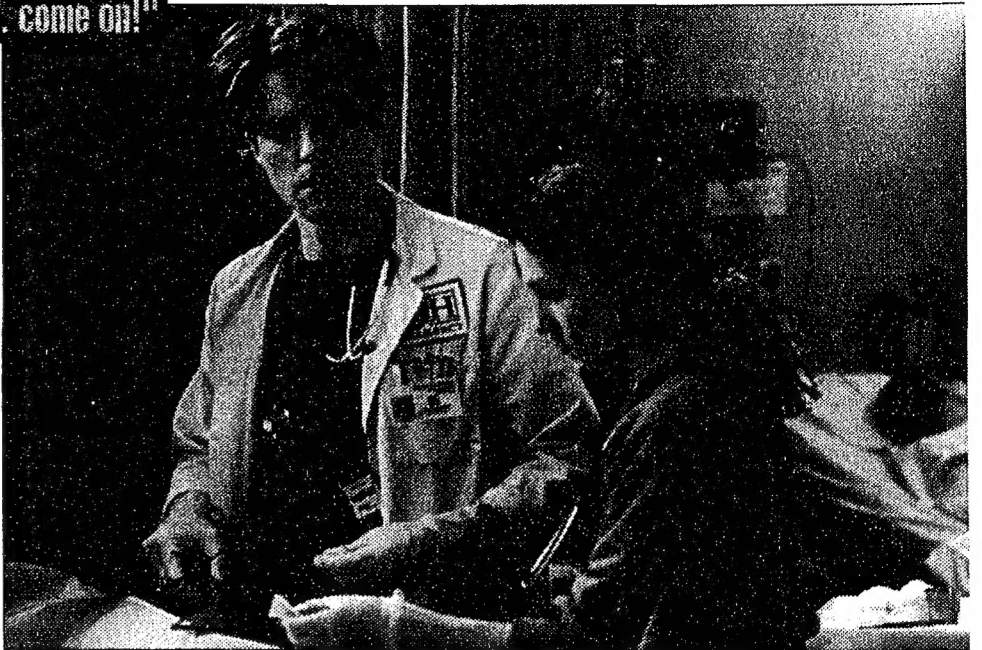
Hugh Grant, in his first straight dramatic role stateside, is Guy Luthan, an emergency room resident at a large Manhattan hospital. When a homeless man with an array of unknown illnesses and symptoms turns up on Grant's table, and dies suddenly without explanation, Luthan's curiosity is bitten. As is common from this type of film, the conspiracy to discredit and fend off Grant's inquiries into the mysterious death are the usual: the body comes up missing, the file mysteriously disappears, and Grant's paranoia is perceived as incompetence.

Into the plot comes the eminent Dr. Lawrence Myrick (Gene Hackman), who is obviously the center of the medical conspiracy. Myrick's experiments seem almost benevolent in their intent, were it not for the knowledge, Grant soon discovers, that his experiments are on the indigent, against their will, intentionally inflicted with paralysis so that he and his staff can attempt to cure them, killing all of the subjects in the process. Quickly Myrick realizes Grant will not just go away, so his henchmen (David Morse and Bill Nunn) are assigned to silence him with a trumped-up drug charge causing his dismissal from the job. (Conspirators always seem to make this mistake: getting the character that asks to many questions fired or arrested only makes them ask more questions.)

"Extreme Measures" is very typical in its plot, predictable at the very least. Its narrative closely resembles Michael Crichton's 1979 medical conspiracy thriller "Coma," wherein doctor Genevieve Bujold challenges the hospital bureaucracy in a bizarre organ-stealing plot of coma patients. To make these types of films work, many things have to occur — the least of which the conspiracy should not seem so obvious to the rest of the cast and the audience. Also, the conspirators cannot be so easily discernible from the "good guys" that they can be identified by simply noticing that they are the ones with paralyzed relatives.

The film is based on Michael Palmer's 1993 medical thriller of the same name. While it does not resemble the book in the least (the book took place in Boston, the movie in Manhattan) "Extreme Measures" is an entertaining story with several interesting questions on the use of human subjects in medical

Dr. Guy Luthan (Hugh Grant, left) and Jodie Trammel (Sarah Jessica Parker) witness a homeless man die from bizarre symptoms in one of New York's busiest trauma rooms in "Extreme Measures," a medical thriller from Castle Rock Entertainment.



research and the moral/mortal questions doctors face every day. Director Michael Apted, who made the acclaimed British documentary "Seven Up" series, fails to really flesh out any of his characters and we never see why Hackman's doctor is so driven in his experiments.

"Extreme Measures" may not be a great film, or even all that great, but the acting is fine and the story is worth seeing, even if for no other reason than to recall the best of Hitchcock that "Extreme Measures" never approaches.

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Programming at 554-2623

'Primary Colors' About More than Sex, Scandals and Politics

REVIEW BY MARYLYNNE ZIEMBA

The political games have begun heating up and we're up to our elbows in political games and double-talk this election year. So what could be better than a book about — well, politics?

If you haven't had a chance to pick up *Primary Colors* yet, you don't know what you're missing. A story about the ins and outs of the political games, with an inside perspective of the behind-the-scenes look at a presidential campaign.

The man is Jack Stanton and he is running for U.S. president. We are first introduced to him by the narrator, Harry Burton, a former congressional aide who is invited to join the campaign team. He simply describes himself as "small and not so dark, not very threatening to Caucasians, I do not strut my stuff," and from that point on, the reader is swept up in a story of the ups and downs...and downs...and downs of the game of politics.

The story, however, is not just about Jack Stanton. It's one that takes you on the roller coaster ride of Harry Burton, not only as a coming-of-age story about a man who finds himself through the course of the race, but of his own loss of innocence when it comes to learning about Stanton and what it takes to win in the quest for the White House.

One almost-annoying attribute of this novel was the overwhelming similarities in character, diction and background of

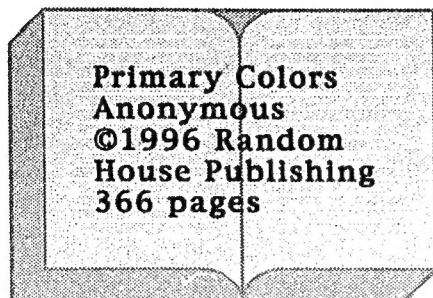
Stanton and President Bill Clinton. The similarities were overplayed, if not cumbersome and sophomoric, but shed another interesting perspective on the story itself.

Whether or not "Anonymous" (now identified as "Newsweek" columnist Joe Klien) meant for the reader to despise Stanton and, as a result, Bill Clinton, is unimportant because, simply, he has failed. Even though the character is sincere, yet phony; comfortable and spontaneous, yet crass; and up to his elbows in scandal, you can't help but root for the underdog.

In addition, the fact that the story seems, at times, to be nothing more than a series of shocking events, one after another, helps move things along and keep the reader interested.

In the story of Henry Burton, he is faced with his own dilemmas. First, he is faced with the dilemma of standing behind a man who is no longer the man he thought he was. Second, he is faced with the racial dilemma of whether or not he has "sold out" because of who he is and who he is standing behind.

While you won't find a brilliant masterpiece in this book, what you will find is a good story with believable, three-dimensional characters and several universal themes inside. As the inside page on the jacket cover at the end of the book reads, this is truly "a picture of the political state of the nation so vivid and authentic that one finds in it the deepest kind of truth — the kind of truth that only fiction can tell."



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Every Tuesday Morning Prayer Time:
7:00a.m. breakfast and chat, 7:30a.m. Prayer (Rosary and Scripture). Finished by 7:50a.m. Meet in the State Room, third floor of the Student Center. It's not necessary to be on time. Arrive when you can.

Catholic Reading Club
Meets every other Friday, Oct. 11, Oct. 25, Nov. 8 and Nov. 22, at 7:00a.m. UNO's Dundee Snack Room, South entrance to the Student Center, first left! Breakfast included. Drop in when you can. We will finish at 7:50a.m. We are reading about fun and serious stuff and then we talk about what we read with each other. NO TESTS ~ EASY!

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'Hey, Baby... What's Your Sign?'

College Horoscope For The Week Of October 7, 1996

BY LINDA C. BLACK
Tribune Media Services

Reading and writing are favorite subjects all week, with the sun still in Libra. You might find yourself spending more time at the library, not because you have to but just for the fun of it. That's especially true from Thursday night through Saturday. Team sports are the most fun on Monday, although you may not actually play up to par. Math assignments make more sense from Tuesday through Thursday. On Sunday, finish up loose ends.

Aries (March 21-April 19). Your workout will be loads of fun on Monday, but don't expect to break any records. The middle of the week is about working hard and getting the assignments done perfectly. Don't even think of doing anything else. Allow temptation to lure you out with your favorite date on Thursday night. You may be inspired to enter into a partnership agreement before Saturday's over. Count your blessings on Sunday, and also your money.

Taurus (April 20-May 20). Stay home and finish old business on Monday night. Start a project on Tuesday with your true love — or your favorite candidate for that job. An unusual assignment on Wednesday leads you into new territory. Don't rush into a decision or a commitment on Thursday. Do paperwork Friday and Saturday so you can take Sunday off. That's your best day all week for sealing a forever partnership.

Gemini (May 21-June 21). You'll learn well on Monday, but be careful anyway. Garbage in equals garbage out, remember? Invite your math tutor over Tuesday and Wednesday nights. If he or she is patient and cute, there's a good chance you'll finally understand the material. You'll fall into the social whirl about Thursday night, and may not resurface until Sunday. Stay home all that day and work, work, work! Your concentration level will be high.

Cancer (June 22-July 22). Shop only for necessities on Monday. Study with your sweetheart on Tuesday and you'll get more than the homework done. Start a household project on Wednesday and get it wrapped up by Saturday. Do your reading and writing homework then, too. Those are your best days for finding the right words. In romance, you won't need any. Your best communication is nonverbal and Sunday's your best day for it.

Leo (July 23-Aug. 22). You'll be most successful on Monday if you finish old projects instead of starting new ones. Buy something to make studying easier on Tuesday, and something for your sweetheart on Wednesday. Hit the books from Thursday evening through Saturday. You could get enough done to justify lying around in your pajamas all day Sunday. Whether you have company or not is a variable, but a commitment made then will stick.

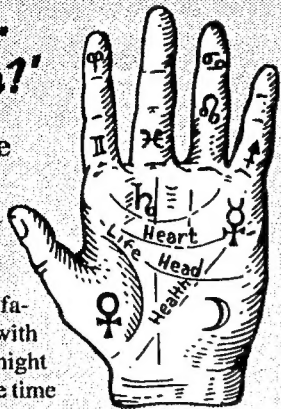
Virgo (Aug. 23-Sept. 22). Hold your breath and don't make waves on Monday. You'll be riding higher in the water on Tuesday and Wednesday. Balance your check-book on Thursday, and pay all the overdue bills. Save enough to buy necessary school supplies on Friday and Saturday. Hide yourself away with all your new materials on Sunday and give in to the excitement of learning.

Libra (Sept. 23-Oct. 23). You'll have a great time in a gym class on Monday, whether your team wins or not. Obligations start pressing in around Tuesday. Keep your nose to the grindstone through Wednesday and most of Thursday. You'll start getting calls that evening, and offers of fun things to do. You may think of a few of those yourself. Launch new projects on Friday and Saturday; you're very lucky then. Go shopping on Sunday.

Scorpio (Oct. 24-Nov. 21). Go along with an obnoxious professor's demands on Monday without showing your disgust. Get together with friends to do the homework on Tuesday and Wednesday. By Thursday, you should have most of that done, but other obligations require attention. Dig for the information you need in the library on Friday and Saturday. Do what you want on Sunday; you'll be in more control of the situation then.

Sagittarius (Nov. 22-Dec. 21). A trip on Monday won't turn out as planned, but it should be fun anyway. You'll be tormented by pedantic professors from Tuesday through Thursday. Get as close to perfection as possible. Get done with all that in time to go out with friends Thursday night. Friday and Saturday are for full-on partying. They're also good days to do a group presentation. Spend Sunday quietly keeping your promises.

--see Horoscope, page 11--



'The Pit' Features a 'Bunch of Indies'

BY BEN THOMPSON

This week's "Fresh From the Pit" features a bunch of indies, including Archers of Loaf, eye tv, and Billy Bragg, going big.

Put Away Your Tool

Well, I was going to review Tool, but you probably think they have talent, or realize they really don't. So I'll save you the trouble of buying "Aenima" by telling you it sucks, and instead tell you more about the Chapel Hill, NC, a former indie band, Archers of Loaf.

"All the Nations Airports" is the band's fourth album, including the B-sides disc released earlier this year. The electronic, morphic style Archers of Loaf has presented over the last four years, is well represented on "Airports."

The scruffy, deeper Thurston Moore vs. J. Robbins vocal style of singer Eric Bachmann, tends to be annoying, but if taken in stride, adds a bonus effect to the riffy, sonic guitars and even gets a little harmonic at times.

Not without its flaws, "All the Nations Airports" is a good disc, of course it's now pretty well expected out of the Archers of Loaf. Eric Johnson is one of the better guitarists I've heard. His ability to go from a high-pitched sonic squeal to a dull, dreary desperado dingy is excellent work. The rhythm section of Matt Gentling (bass) and Mark Price (drums) could be better, but they do provide a nice backdrop to the real emphasis of Archers' music, the guitars.

"All the Nations Airports" is the band's major label debut, released on Alias/Elektra is a good effort. Archers have done better, but everybody strays at one time or another.

Bloke of the Week

Not really, but it is a lame way of introducing Billy Bragg's new album "William Bloke." Bragg has been away for about five years, and many don't know much about him, myself included. In his time off, Bragg started a family and did a lot of thinking. He ended up with a calm, peaceful album in "William Bloke."

Slow triumphant guitars, omni-present organ, and Bragg's unforgettable voice open the album with "From Red to Blue." Bragg then brings in the horns and whatever else he can find to help out the rest of the album.

Bragg lives in England and tends to get caught up in the government which eventually takes its toll on his music, but not so much on "William Bloke." "Bloke" is fairly focused on Bragg's new-found family values and is a blessing in disguise to those of us who are fed up with the dreary, tortured music everybody else whines about.

"William Bloke" is a good album, even with the sudden changes from style to style. Bragg's ability to look at himself and politics in good light, provides a nice, nocturnal look at ourselves in the same way.

Show of the Week

October, 1996. What's wrong with this month? Usually October is a letdown for concerts, leading us only to look forward to spring break and summer vacation. Maybe 1996 is trying to change the dismal winter season. Already this month Man or Astroman and Melissa Etheridge visited, and yet to come are Local H, Babes In Toyland, Poe, eye tv, not to mention KISS.

Tomorrow night Local H returns to the Ranch Bowl for about the half-

dozen time in the last year. Maybe it enjoys Omaha — glad to hear somebody does.

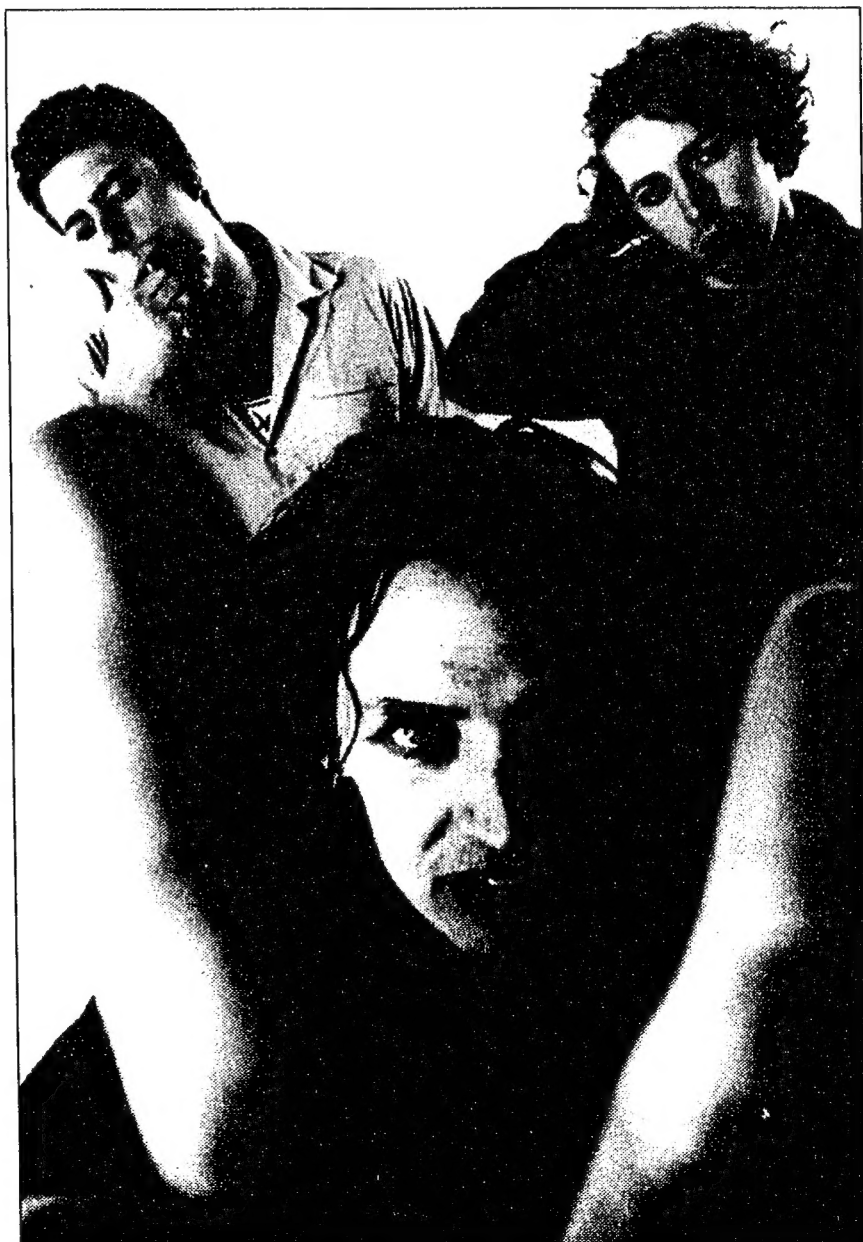
Thursday will be even bigger. The early show will be riot grrrl Minnesotans, Babes In Toyland, followed by the late show performance of New Zealand's eye tv. Of course the late show will be a 21-and-over show, but those of you who are lucky to be among the "elderly" are in for a real treat.

The guitar driven trio recently released its US self-titled debut album full of guitar harmonics and ear-popping bass. The vocals are not quite outstanding, but not without prosperity, as singer Sean Strum wails like the alterna-hard rock musician he is.

This is the second US tour for the short-lived, but very popular back home, eye tv (who, used to have the same name as a now "cool" Oklahoma band the Nixons.)

Eye tv mixes the hard rock approach with an alterna rock attitude and a piece of punk in its nice, crushing album. I can only imagine who it might come across Thursday night at the Ranch Bowl. How great it must be to be 21.

New Zealand's own, eye tv, will be at the Ranch Bowl Thursday night for a 21-and-over show.



'Devlish, Disgusting Fun...and I Loved it'

REVIEW BY AARON ZAVITZ

Narrowing down my movie options for this week's review was relatively easy: I didn't have to see Tom Hank's "That Thing You Do" because I had already seen "The Beatles Anthology;" I avoided "Glimmer Man" because I thought it was going to be a documentary with Steven Segal playing a male-stripper; and I skipped "Mighty Ducks 3" because, quite frankly, the poster, which looks like the "Friday the 13th" hockey mask, frightens the hell out of me. That left one choice, "2 Days in the Valley."

Let me begin by telling you how to make a movie in the '90s. First, you need beautiful, sexy actors that can handle very clever, witty dialogue. Next, you need really cool music which sounds like any of the music off the "Pulp Fiction" or "Get Shorty" soundtracks. Third, you need really slick, handheld, and crooked camera angles that make it look like an MTV video. Fourth, you need costumes that make everyday people look like Giorgio Armani models. Fifth, and most important, you need violence.

I'm going to digress and state that I'm a firm believer in violence. In fact, I want more. I want to see two hours of people's reactions when they only have one minute to live. I want to see three hours of hitmen who have such great personalities that you wouldn't mind calling them "uncle." I want to see heads exploding and people being tortured. I want to see violence in any size, shape, color, and gun style.

"2 Days in the Valley" delivers a little of everything that makes a well-received '90s movie: sex, comedy, drama, guns, blood, and cute pictures of doggies. The movie deals with ten characters that are forced into the same dire circumstances because of one murder that happens in the Los Angeles Valley — it's "Grand Canyon" with guns and money.

People will no doubt compare this flick to "Pulp Fiction" because of the interweaving of unique characters into one common plot. They will, also like "Pulp," attack its violent nature. Parents will say, "we are sick of movies that make violence and crime look cool. I don't want my children to think that it's OK to shoot somebody point blank in the face with a gun, even if it they do use a silencer." And they'll, again, wrongly accuse Quentin Tarantino. These people have to look at violence in the movies from a different perspective.

I use movie violence as a self-defense tool, so that if the situation ever arose that two hitmen pulled guns on me and a friend, I know that I should jump on one of the hitmen, punch him in the face, grab his gun and throw it to my partner who should then shoot the other hitman. It's effective, and I learned it from the movies.

What people don't understand is that movies come in trends, and extremely violent movies are reaching their end. In the '80s, the trend was teen movies along the lines of "St. Elmo's Fire," "Some Kind of Wonderful," and "Breakfast Club." Two years ago, westerns were the big trend. One year from now, romantic movies will come back: with a vengeance. Two years from now, who knows, Viking movies will be the big thing. You never know with Hollywood -- they're just trying to find the right movie that will make the most money.

John Herzfeld, writer and director of "2 Days," and his cast do a fabulous job of creating quirky characters with real feelings. Herzfeld successfully develops a unique, dreamy, sexy, style of his own which separates itself from other movies that have been compared to "Pulp Fiction." The pace of the movie is slower than most would expect but, once you start believing and caring for the characters, the pace becomes

just right.

"2 Days" tries to do what Robert Altman successfully did in "Short Cuts," which was to develop and enrich many different characters and interweave them into one or several common plots. But whereas "Cuts" had three hours to do this, "2 Days" tries to handle an equal load of characters in an hour and fifty minutes. Therefore, many subplots and characters never reach a climax or resolution, and this is the movie's major fall — not tying up loose ends.

One can't expect a bad movie with the talents of James Spader, Danny Aiello, Jeff Daniels, Eric Stoltz, Paul Mazursky, and a really sexy woman whose name I don't know. The entertainment factor of "2 Days in the Valley" is so high that one can forget about the violence and the fact that some character's progression probably ended up on the cutting room floor. But nevertheless, "2 Days in the Valley" is devilish, disgusting fun and I loved almost every minute of it.

Now, let me take a few seconds to warn you about Hollywood's insensitivity to the human condition (and I'm not talking about "A Very Brady Sequel.") Before watching "2 Days in the Valley," I unfortunately saw the preview for the upcoming movie, "Turbulence." The movie stars Ray Liotta and you can't tell what the movie is "really" about, but it does center around a plane crash. Watching the preview made me sick, and my friend agreed by saying, "Oh my God, that's wrong. It's too soon." He was, of course, speaking of the TWA disaster. Shame on Hollywood, the people aren't ready to see that type of movie. I would pay to see a sequel to "Striptease" before I would watch that. I just thought I would warn you that the preview is out there, so you won't clobber the theater seat next to you, like I did.

Head for the Mountains...of Denver

REVIEW BY MARYLYNNE ZIEMBA

As the novelty of the onset of the school quickly wears off, many students have begun to assume "the look." You know what I'm talking about: that glassy-eyed stare crossed with a blank "huh?" look that appears somewhere between two minutes into class and that famous 30 seconds of rustling at the end of class to let the professor know time is up.

Thanksgiving break is still too far away for many students to even think about their time off so what other choice do they have but to make a vacation of their own?

No, I'm not suggesting a large portion of the student body should take a week off (although it might the rest of us get a parking space). Instead, I am suggesting a weekend trip to Denver, Colo.

Whether you take advantage of the ticket prices as a result of the desperate air fare wars or if you just decide to hop in the family-mobile, it's a small sacrifice when you consider the alternative: racing at Bluffs Run or watered-down beer and pick-up lines at the usual hangout.

Once you do get there, however, you will find yourself with more opportunities than time on your hands. For the sports fans, there is everything: hockey buffs can get their fix at an Avalanche game, football fans flock to the Broncos, basketball fans can see the Nuggets and who can forget the Rockies at Coors Field.

At a recent visit, I had the honor of seeing a Rockies game and nearly passed out when I saw my seats. With nothing between me and first base — except, of course, a few home runs and foul balls flying by — the seats were truly the best in the house.

Walking around the field, however, I quickly found out that there is no such thing as a "bad seat" at Coors Field. Combining the design of the stadium with the breathtaking view of the Rocky mountains to the west, it was certainly a memorable experience.

Downtown Denver is unique, with everything from classy shops to unique boutiques lining the roads. After the sun sinks below the mountains, the night life starts to wind up, with everything from sports bars and pizza joints to sports fans in limos and drunk college kids lining the streets.

When it comes to food, however, there is one thing that stands true: people in Denver take their pizza seriously.

If you're looking for a good piece of pizza, Old Chicago once again comes through with the quality. However, if you're

looking for something you can't buy in the Big "O," look for Pizza Calore, located in downtown near Larimer Square.

If you have a craving for a killer Calzone, however, I just have one word for you: "Pepino's." Even though it's a little bit more of a drive, located in Southern Aurora (Denver suburb), it's worth every mile. Since it's not a national chain (although I do keep hoping for one in Omaha), it definitely fits the "Mom and Pop" classification. The owner himself will greet you and joke around with his customers, making each patron feel welcome. But when the food comes — look out. Even the harshest pizza critic will fall to his knees, shouting "Mama-mia!" with just one morsel of food.

Whether you're nine or 90, a must-see is the newly-located and renovated Elitch Gardens Amusement Park. Even though we don't have Peony Park anymore, at Elitch's we can get more than just the watered-down disappointments of Worlds of Fun and Adventureland.

General admission to the park will get you in with unlimited access to the rides, except for one ride resembling a bungee drop, which costs extra. (Probably to cover the extra insurance rates!)

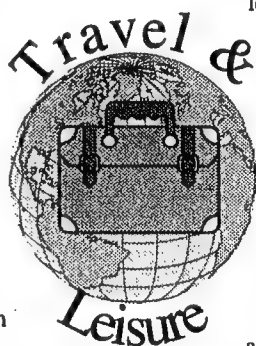
The park was perfect, even the construction and location of the rides was well-planned and thought-out. Starting with some of the less-adventurous rides, by the time you get to the more daring adventures, you're ready for action.

Even though I only had half of the experience (my eyes were closed), there was one ride that I will never forget. You're strapped in a car like a roller coaster, where you're pushed off by the mechanics, then find yourself thrust down a spine-snapping several hundred feet (which felt more like miles) then up a loop, upside down, and to the other end.

But you're not done yet. Next, you do the same route — but backward to your original destination. Even though I think there's now a dent where my spine was pushed into pure steel, I am proud to say I didn't lose my lunch...or a lung.

Whatever your plans, whether it's hitting some of the prime shopping areas in Denver (Cherry Creek Mall is tops) or cramming in some sports action, you'll be glad you went.

If nothing else, it will be worth the begging you have to do to get the notes from the guy next to you in class — because you'll have a hard time leaving and coming back.



—from Horoscope, page 10—

Capricorn (Dec. 22-Jan. 19). Your worries about money on Monday won't materialize. Tuesday and Wednesday are fabulous for studying foreign vocabulary words. Practice your pronunciation on Thursday and you'll be ready for the test on Friday. On Saturday, you may get the chance to try out your new knowledge on a real live native-born speaker. Don't be afraid; you'll be charming. Your friends can help you make a big decision on Sunday.

Aquarius (Jan. 20-Feb. 18). Your competitor's plans go awry on Monday, giving you another chance to win. Get applications for scholarships and grants on Tuesday. Turn them in very late Wednesday night or very early Thursday morning. You'll be in the mood to travel from Thursday night through Saturday, if you can get away. If not, your studies will go easily during that phase too. Be prepared for a confrontation with an elder on Sunday.

Pisces (Feb. 19-March 20). Don't let financial worries distract you from your work on Monday. Catch a mistake before it goes any further. Get a partner to help you set your agenda on Tuesday, so you'll have more free time Wednesday. Finish your math or computer science homework on Thursday, so you can balance your check-book Thursday night. Check out all the options Friday and Saturday, but hold off making your decision until Sunday.

If You're Having a Birthday This Week ... Born Oct. 7: Follow a strong leader this year — with the intention of taking over the job. **Born Oct. 8-10:** Finishing up the old stuff makes room for the new. Don't put it off any longer. **Born Oct. 11-12:** Focus your talent this year and you could wind up in center stage at Carnegie Hall, or your discipline's equivalent. **Born Oct. 13:** Save more money this year and gain a new sense of security.

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'Cheap Lyrics' End Up on 'Pink Album'

REVIEW BY BEN THOMPSON

Have you ever wondered what happens to the jingles used in commercial promotions, after the commercial dies? They end up ringing in the mind. One band decided to use this as an advantage for a cheap method of creating lyrics.

Tuscadero, whose name comes from the Fonz's true love on "Happy Days," brings together pop melodies and jingly lyrics on its debut album "The Pink Album." The album was originally released in 1994, but the sound was poorer than expected, so this year, Elektra Records helped revamp the record and reissued it. What came out is not quite Velocity Girl, not quite Jill Sobule, not quite Frente, but more of a quiet composition of each.

"Candy Song" is one of the catchier songs on the album. Melissa Farris sings about a true, loving relationship, while intertwining the names of different candies to add a ridiculous, yet quite amusing and addictive twist to the song. Farris even quotes the old Tootsie Rolls jingle, "the world looks mighty good to me, cause Tootsie Rolls are all I see." Tuscadero makes it so simple to sing along, you'd be surprised if you weren't.

What can possibly follow up a song about candies, how about board games. Again Farris does the relationship thing in the song, but this time uses games to describe some of the demise in the relationship.

"The Pink Album" is not based entirely on rehashed TV commercial lyrics. Tuscadero makes most of the lyrics its own. "Dime-a-dozen" is how Farris views all males as coming from the same pool, where they talk and act the same, making them the same.

Tuscadero's "The Pink Album" is far from brilliant. It is relaxing and enjoyable, which is all a power pop-band needs to be.

Fountains of Wayne is two guys who formed a nice little band, one that you wouldn't mind bringing home to meet Mom and Dad. Chris Collingwood and Adam Schlesinger form a duo that came together through their friendship and made a clean-cut alternative rock album.

"Fountains of Wayne" is radio-friendly and very tasty. The more you hear it, the more you want it. Collingwood's vocals are scratchy, but unlike Kurt Cobain, he's a softer, easier scratchy, almost where it seems like he would have had to take some vocal lessons to get to the stage he's at.

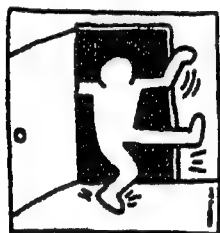
Both guys play guitars and keyboards, and their instrumentation is a big part of the album. The two men play a mean guitar, with intense drives when needed, and acoustic melodies at others.

If you recognize Schlesinger's name, it might be because he's also a member of the indie band Ivy. Or if you've seen "That Thing You Do" already, it could be that you've heard his song playing throughout the movie. Schlesinger won a contest put on by Tom Hanks "to find the song" for "That Thing You Do."

If you want something new, Fountains of Wayne isn't it, although the band is a nice melody, the music itself does get old, just like everything else you'll hear on the radio.



Members of Fountains of Wayne are Adam Schlesinger (left) and Chris Collingwood.



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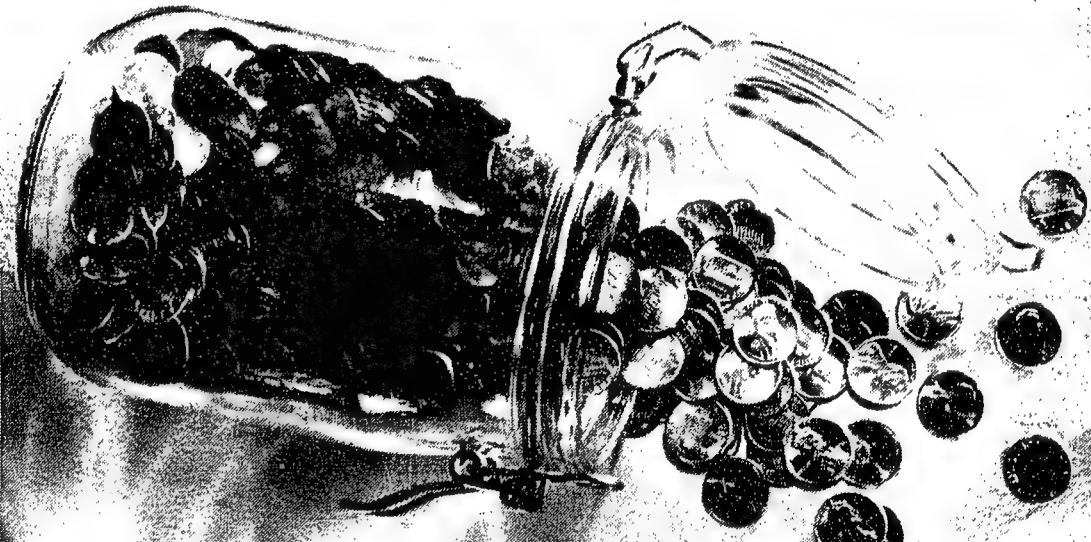
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You know you're a freshman if...

It's Your First Year? I Had No Idea...Really...

By MARGARET J. BERRY

The California Aggie, University of California-Davis

There are only two kinds of people who are happy about going back to class. Half of them spent the summer watching "Dukes of Hazard" reruns in their underwear and the other half are first-year students.

While humming and skipping down the steps of the Chem building is a pretty sure sign that you're new to this whole college scene, sheer joy at being on campus is by no means the only dead giveaway.

Don't worry if you see a little bit of yourself in this list, all of us have been there.

- You call yourself "basically" a vegetarian, even though you still eat chicken and fish.
- You own several "baby tees" with insightful icons or single-word statements displayed on them and little plastic barrettes are a staple accessory for you.
- You are currently making an attempt to grow facial hair in an utterly misguided quest to appear more mature and attractive to the opposite sex.
- You save alcoholic beverage containers the way a hunter would mount the head of a particularly exotic kill.
- You wake up more than an hour before class because you need the grooming time.
- You plan on getting something pierced this week.
- You've joined so many clubs you won't have time for homework because your R.A. told you it's a great way to meet people.
- You recently wrote a poem about lifetime transitions that included the word "loneliness."
- You awoken in a lecture hall with your cheek in a puddle

of drool because your hall was partying on Sunday night.

- You found a new soulmate . . . yesterday.
- All of your underwear is pink.
- You avoid eating at the student union because the lines confuse you.
- You think mochas count as coffee.
- You're flunking Chemistry 2A and you don't even know it yet.
- You think RSVP is kinda cool.
- Your roommate and her boyfriend have discovered sex and frequently engage in it while you're asleep.
- You'd be willing to part with some serious cash and possibly an expendable body part for a fake ID.
- You've put some deep reflection into every poster on your wall and asked yourself, "What does this say about me?"
- Your answering machine message is about five minutes long. It includes at least one sentence spoken in unison with your roommate, a 30-second musical interlude, and a reference just obscure enough so that you, your roommates and your intimate friends will think it's hilarious and the rest of the world will think you're a psychopath.
- You still have this message on the machine when a potential employer calls about what could have been your first college job.
- You type up your notes after class and no one's paying you to do it.
- You honestly believe the guy you're chatting with online when he says he looks like "that guy who plays Superman on the new show."

• You spend more time writing e-mail than you spend sleeping.

- You have pretended to be drunk so you could get a ride home with Topsy Taxi.
- You have pretended to be drunk.
- You rarely cut class for the first few weeks because you're afraid somehow your parents will find out.
- You think the fact that there's a creek running through campus is "really cool!"
- You find yourself doing errands in groups of five or more, on a weekly basis.
- You're concerned when you go to your professor's office hours and she doesn't recognize you.
- You are enrolled in one or more of the following classes: Cultural Anthropology, Comparative Literature, Psychology 101, Entomology or Human Sexuality.
- You firmly believe you will graduate in four years.
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The Year in Review**
To be published in May 1997

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- Desire to produce quality new product for the UNO campus.

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Application Deadline: Friday Oct. 18, 4p.m.
Interviews will be held in early November

(Please don't confuse with Editor of the Gateway, bi-weekly newspaper.)

ADVERTISING MANAGER
W a n t e d

The UNO Publications Committee is accepting applications for Gateway Advertising Manager for spring semester 1997.

To qualify, applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. Knowledge of Macintosh computers is necessary. Applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is Friday, Oct 18, 4p.m. Applications are available in the Gateway office, MBSC 115. For more information contact Carol Buffington at

554-2470

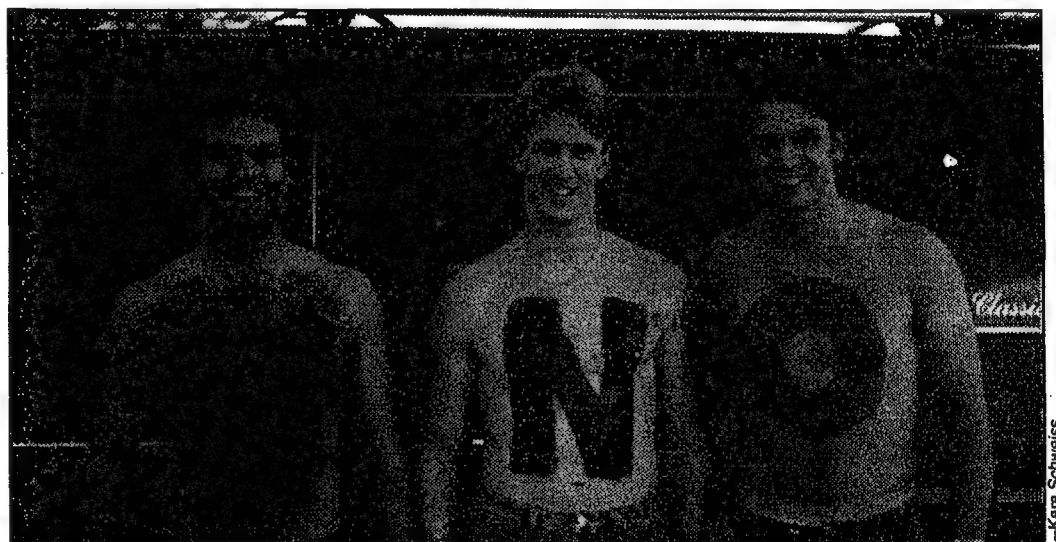
Simply **MV**-elous



Newly-crowned Homecoming royalty (from left in photo at left), Queen Allison Rizzuto and King Anthony Turner, receive applause and recognition. Rizzuto, sponsored by Chi Omega sorority, was the second Chi Omega in a row to be named queen. An all-time high of over 1250 people voted for the candidates, according to figures provided by Student Programming Organization (SPO).

The epitome of school spirit: (below) Dan May ("U"), Mike Woody ("N") and Luke Wilwerding ("O") showed their support for the Mavs at the football game Saturday. All three are members of Sigma Phi Epsilon fraternity.

—Lydia Johnson



—Kara Schweiss



—Lydia Johnson



—Kara Schweiss

Members of Sigma Kappa sorority (above) proudly pose around their homecoming banner at the tailgate party Saturday afternoon. Sigma Kappa sponsored Holly Havel for homecoming queen.

Athletic Director Don Leahy (left) holds a \$7 million check for the Fieldhouse Renovations Project. Leahy was presented with the check by David Sokol on behalf of the friends of UNO athletics at halftime Saturday.

SPORTS

Behrns Disappointed, Yet Happy With Win Over Morningside

By TONY REINKE

If there was a 30 second preview clip of UNO's win over the Morningside Chiefs Saturday, the Mav's first scoring drive would have summed it up — ugly but good enough.

Early in UNO's 32-9 win over the Morningside Chiefs, the Mavs lost 5 yards on three plays. They kicked a 40-yard fieldgoal for the 3-0 lead — a lead they held into the night.

"I'm thrilled with the win," UNO Head Coach Pat Behrns said, "but I'm not happy with the way we executed and played.

"The program is to the point where we expect a lot and have high expectations."

Those expectations come from the Plains of Fargo, N.D. Last

week, the Mavs upset the No. 1-ranked team in the country, North Dakota State, 24-21.

"We were very, very unenthused tonight," Behrns said. "I guess that trip may have taken more out of us than I thought."

The Mavs could have only defeated Morningside with the numbers they put up. If it wasn't bad enough that the 1-4 Chiefs outgained the Mavs in total yards, they had 19 first downs compared to UNO's 12. Morningside's leading influence was the yellow flag, which cost the Mavs 100 yards.

"I was very unhappy with all of the personal fouls," Behrns said. "We're not that undisciplined of a team."

In the damp cellar of lockers, the Mavs were hardly elated about their best start since 1989.

Said Senior Bryon Holston, "we played silly. We put them in good field position and gave them the hope."

Even Behrns was quick to say that the win was embarrassing and lacked passion.

But it's a win — UNO's fourth of the year.

"It was a weird game to watch," Behrns said. "We just played, we never gained control of it."

The Mavs took the opening kickoff to the Morningside 35. UNO gained 24 yards but were forced to punt.

As the Mike Borrall punt landed in the arms of Chief returnman Dontae Jones, it fell to the turf and snapper Chris Bober recovered for UNO on the Chiefs' 18.

Quarterback Ed Thompson was sacked by Don Hilsenroth for a loss of 5 yards. Thompson's next two passes fell incomplete, allowing Paul Kosel the fieldgoal. UNO scored on the minus-5-yard drive and led 3-0.

Morningside's first drive of the game ended abruptly when UNO's Damon Hansen sacked Chief quarterback Kent Ackmann for a 5-yard loss.

UNO returnman Jake Young took the MC punt to the MC 39, a 16-yard return. Thompson ran the ball up the middle for 4 yards. Tailback Melvin McPhaul took a hand-off 35 yards untouched for a touchdown. Kosel missed the extra point and UNO led 9-0.

Morningside's threat on their next drive was extinguished when linebacker Jason Bartling intercepted a pass. UNO had the ball on the MC 20.

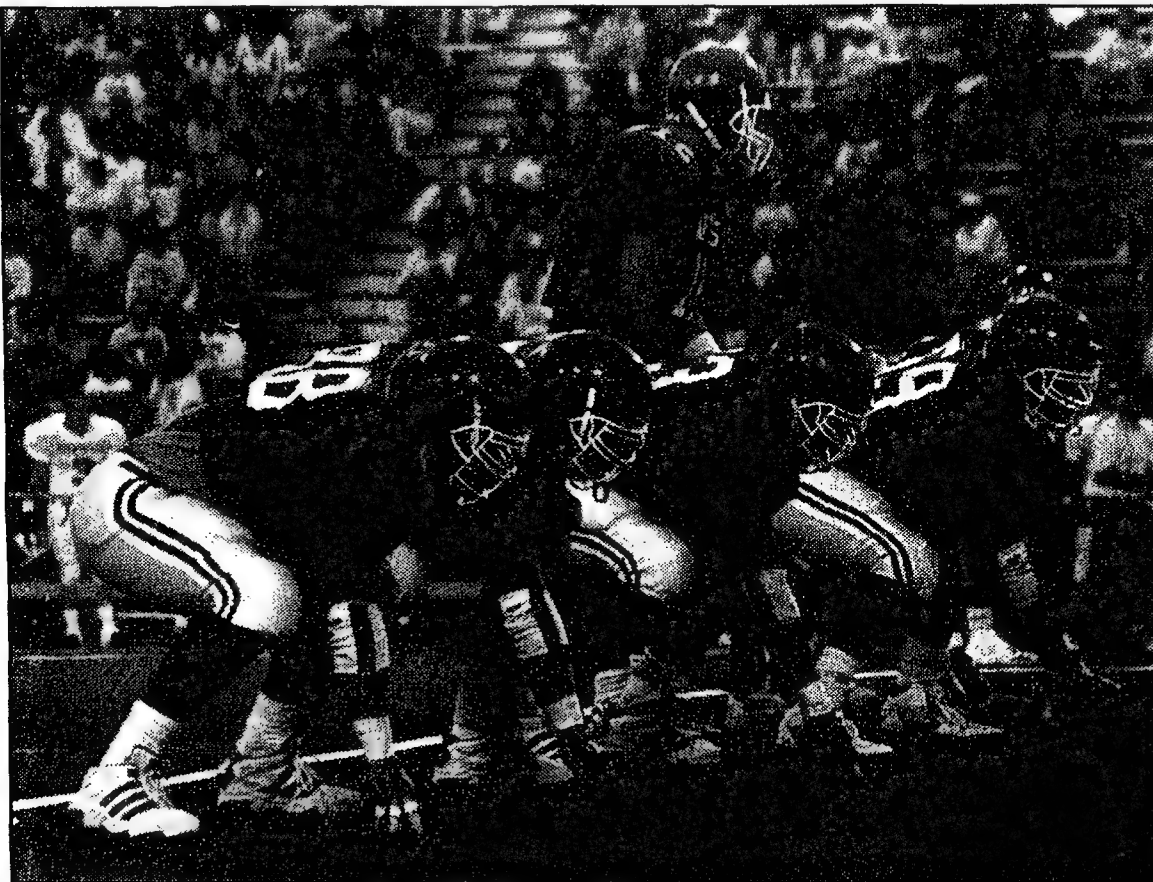
The Mavs failed to score a touchdown on their field position but got another field goal, a 34-yarder, from Kosel. UNO led 12-0 after one quarter.

"We had some great field position," Behrns said, "but we couldn't cash in. We couldn't gain control of the game when we could have."

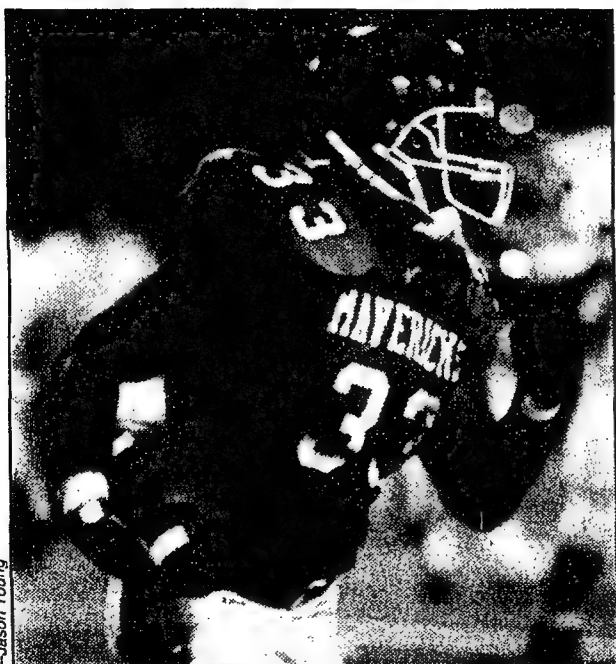
The Mavs scored the only points of the half early in the quarter. After a 26-yard reverse by Thompson and five other short plays, Thompson scored from 1 yard out. UNO led 18-0 after a failed extra point.

At halftime, Morningside had rushed for 3 yards and passed for 104.

--see Football, page 18--



—Chad Greene

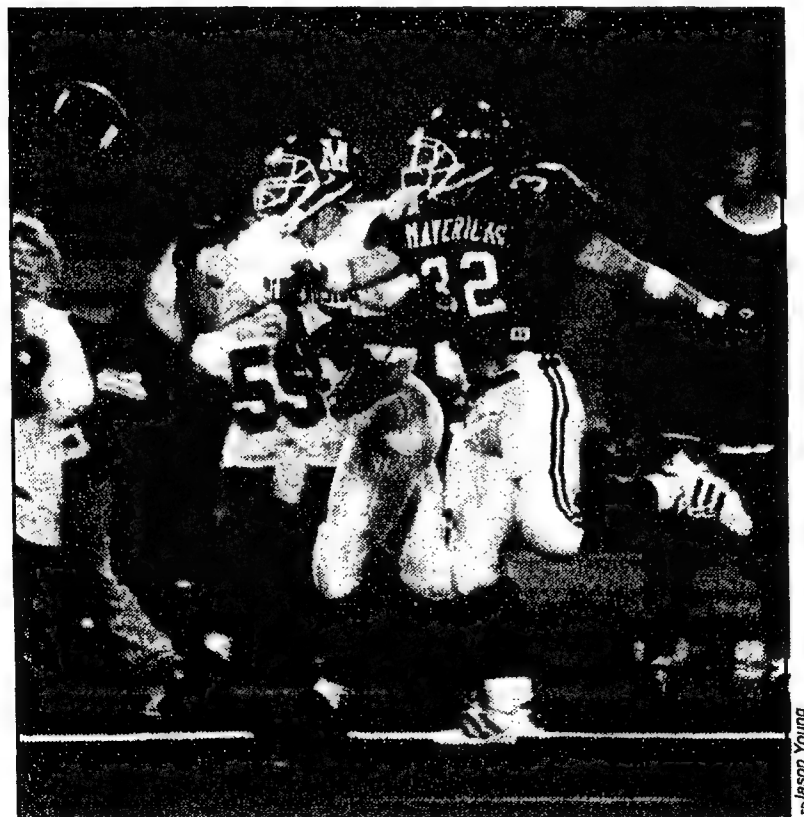


—Jason Young

The Mavs prepare to take on the Morningside Chiefs (top photo). The Mavs had their best start since 1989 in Saturday night's game.

Melvin McPhaul (#33 in photo at left) runs for a touchdown. There were over 8,000 fans cheering the Mavs on to victory Saturday night at Al Caniglia Field.

UNO defensive back Nathan Tate (#23 in photo at right) deflects a Morningside pass. The win Saturday followed the Mav's defeat of the No. 1-ranked Division II team, North Dakota State.



—Jason Young

Sidelines

Volleyball Team Wins Two More

The road matches haven't bothered Rose Shires or her Lady Mav volleyball team. The 19-0 squad is No. 2 in the country and added wins over South Dakota State and Augustana to their list.

Cross Country Team Places Second

Behind Tara Billoft's fourth place finish, the UNO Lady Mav cross country team placed second in the 15-team competition in Omaha Saturday.

North Dakota took first place; Augustana, fourth; Northern Colorado, fifth; South Dakota, seventh; and Morningside, eighth. Creighton placed ninth.

Elise Henry placed No. 8 and Shannon Williams placed No. 30.

Basketball Coach Added

Dale Smith has been added to the Men's basketball team. The former Creighton University manager is originally from Kentucky.

He will be in charge of compliance, scouting, recruiting and coaching the forwards. Smith replaces Chris Crutchfield, who joined the staff at the University of Texas at San Antonio.

Claussen and Yori to be Inducted

Former UNO softball coach Connie Claussen and current UNO softball coach Mary Yori will be inducted into the National Fastpitch Coaches Association Hall of Fame in New Orleans, Dec. 7.

Claussen won a national championship with the Lady Mavs in 1975.

Yori was last year's national coach of the year. She guided the Lady Mavs to a second-place finish last year in the NCAA Division II tournament in May. She is a two-time winner of the coach-of-the-year award.

Maverick Coaches Breakfast Tuesday

The first Maverick Council Breakfast will be held at 7:30 a.m. next Tuesday. The event is open to the public and costs \$5 per person.

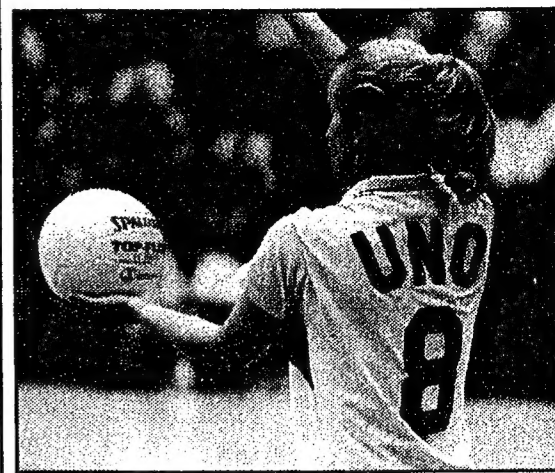
The one-hour event will be held in the Alumni center. Football coach Pat Behrens, volleyball coach Rose Shires and cross country coach Tim Hendricks will speak at the breakfast.

Lady Mav Basketball Clinic Set

The fourth annual Lady Mav Basketball Clinic will be held on Oct. 26 and Nov. 2 for girls in grades 1 through 6.

The cost for both sessions is \$20 or \$25 at the door. For more information call 554-3269.

Another win for the Lady Mavs



Erin Shafer served up winning plays for the Lady Mavs in wins against South Dakota State Augustana this weekend. The Lady Mavs still remain undefeated.



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--from Football, page 16--

"We shut down their rush," Behrns said. "But we have got to play more physical on both sides."

At the same point in the game, Thompson was 1-for-6 passing with 8 yards.

The second half started with the Chiefs commanding a 75-yard drive which smoked 6:18 off the clock. After a few big plays and several incomplete passes, Chief kicker Costa Tsiobanos connected on a 27-yard fieldgoal. UNO led 18-3.

Midway though the third quarter, UNO scored again. Starting at the MC 30, Thompson ran for 8 yards and Morningside was flagged for an offside penalty. Later in the drive, Thompson threw a 7-yard touchdown pass to tight end Brian Benjamin. The extra point was good and UNO led 25-3.

Early in the fourth quarter, the Chiefs put

together the longest drive of the game. A reverse to Chad Kramer for 46 yards set up an 18-yard touchdown strike to Mitch Allner. The drive consumed 93 yards but UNO led 25-9.

"There were times when we showed speed and quickness but there were times that they blew right past us," Behrns said. "We just weren't clicking on all cylinders."

The Chiefs backfired and UNO scored the final points of the game late in the fourth quarter. Morningside's Ackmann was hit and fumbled early in the drive -- Hanson recovered to the UNO 11. It took two plays for the Mavs to tack seven more nails in the Chiefs' coffin with a Tyrone Tyler touchdown.

UNO won 32-9.

Defensively for the Mavs, Nate Sullivan had another big game. The sophomore had two sacks and three tackles for losses. Sullivan, Jason Bartling and Marcelles Walker added interceptions.

On offense, Thompson passed for 46 yards -- 39 to Yano Jones. McPhaul led UNO with 35 rushing yards.

Ackmann finished with 180 yards passing and minus-42 yards rushing.

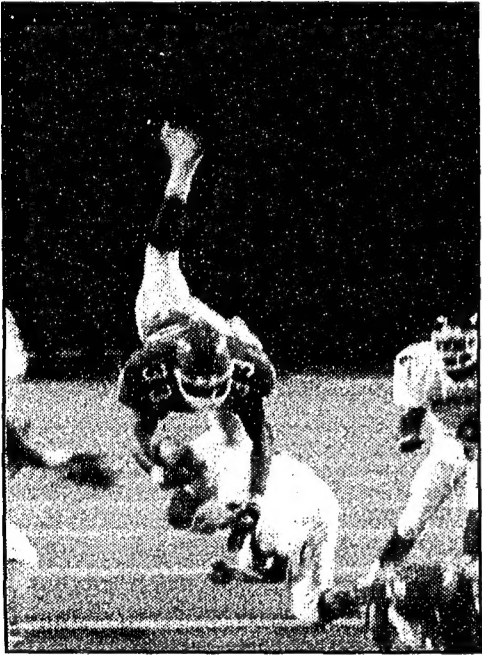
Kosel had two fieldgoals but missed two extra points as well.

"He did good and bad," Behrns said. "Paul was excellent on the fieldgoals but not on the extra points."

The Mavs are 4-1 on the season and 2-1 in conference play. The Chiefs are 0-3 in North Central Conference play.

"I told the players after the game that they should be happy being 4-1," Behrns said. "But we can't be happy with our performance."

Melvin McPhaul (#33 in photo at left) goes over the top. McPhaul was named the **Gateway's Mav of the Month** for September.



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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tuesday, Oct. 8th		12 noon Chapter Summary Bible Study		12 noon Network for disABLED Students		12 noon Interfraternity Council		Sunday, Oct. 13th	
7 am	Catholic Campus Ministries	12 noon	Traffic Appeals	12 noon	KVNO Academic	12 noon	Chapter Summary	1 pm	Gay & Lesbian
8:30 am	University Foundation	12 noon	African American Org.	12 noon	Career Placement	12 noon	Bible Study	4 pm	Sigma Gamma Rho
9 am	S.O.L.D.	12 noon	Assoc. Latino Students	1:30 pm	Junior Panhellenic	12 noon	Music Dept.	4 pm	Sigma Kappa
11 am	SPO Issues & Ideas	12 noon	E.O.P.A.	2:30 pm	Computer Science Faculty	12 noon	Career Placement	4 pm	Theta Chi
12 noon	Career Placement	12 noon	A.A. Meeting	3 pm	Panhellenic	1:30 pm	Admissions	4 pm	Golden Key
12 noon	Master Success	1:30 pm	Admissions	5 pm	Delta Sigma Pi	9 pm	Delta Sigma Theta - Dance	5:30 pm	Theta Chi
2 pm	Staff Advisory	2 pm	Faculty Senate	6 pm	Delta Sigma Theta			6 pm	Tau Kappa Epsilon
5 pm	Alpha Xi Delta	2:30 pm	SPO Board	6:30 pm	Asian American Students	Saturday, Oct. 12th		6 pm	Lambda Chi Alpha
6:30 pm	Asian American Students	3 pm	Career Center	7 pm	Delta Sigma Pi	8 am	Social Work Information Science & Technology	6:30 pm	Zeta Tau Alpha
7 pm	Criminal Justice Students	3 pm	Fellowship of Christian Athletes	7 pm	Student Govt.	9 am	Women's Resource Center	Monday, Oct. 14th	
Wednesday, Oct. 9th		4 pm	G.A.L.O.	Friday, Oct. 11th		10 am	Zeta Tau Alpha	11 am	Zeta Chi
10 am	Career Fair	6 pm	Student Education Association	8 am	Music Dept.	3 pm	Delta Sigma Theta	11 am	SPO
11:30 am	Career Fair Luncheon	Thursday, Oct. 10th		9 am	Music Dept.			12 noon	Master Success
		7:30 am	KVNO-Academic Affairs	10 am	Safety Committee			2:30 pm	Graduate Council
				11:30 am	Information Science & Technology			4 pm	Chi Omega

* Check events boards at north and south entrances of MBSC for meeting locations *

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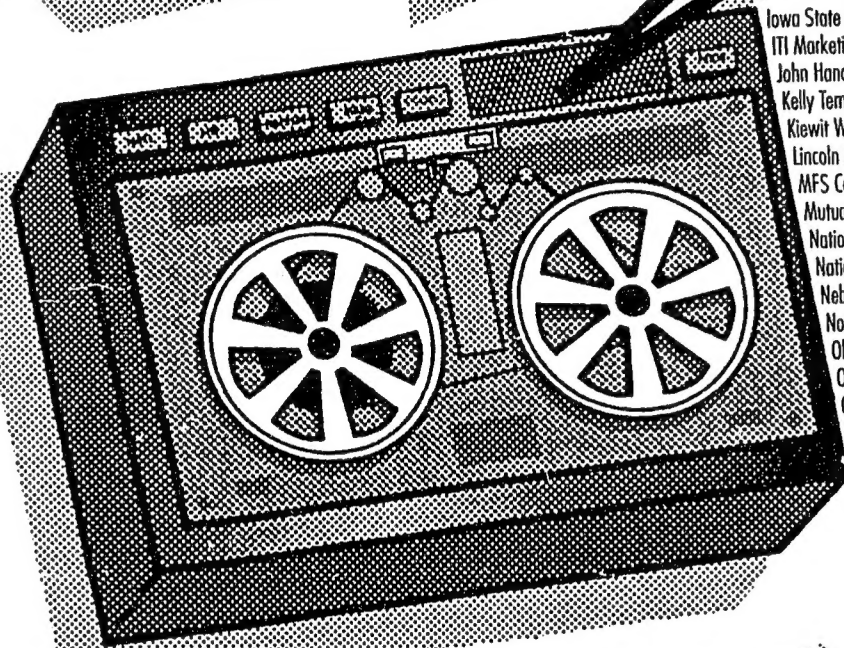
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John Hancock Financial Services
Kelly Temporary Services
Kiewit Western
Lincoln Regional Center
MFS Communications Co.
Mutual of Omaha
National Guard
National Indemnity Co.
Nebraska Methodist Health System
Northwestern Mutual Life
Older Discount Stockbrokers
Omaha Marriott Hotel
Omaha Public Power District
Omaha Public Schools
Omaha Steaks
Omaha World Herald
Oriental Trading Co.
Pamida Inc.
Peace Corps
Physicians Mutual/
Life Insurance

Principal Financial Group
Pro Staff
Professional Research
Consultants
Prudential
Securities America, Inc.
Sitel Corporation
Sterling Software, Inc.
Tax Help
Tenpenny Agency of
New England
Tractor Supply Company
Union Pacific Corporation
Union Pacific Railroad
United Parcel Service
UNK-Graduate Studies
UNL-College of Law
UNO-Air Force ROTC
UNO-Army ROTC
UNO-Graduate Studies
UNO-Personnel
USMC Officer Selection Office
Valmont Industries, Inc.
Viatel Global Communications
Vocational Rehabilitation
Von Maur
West Telemarketing Corp.

MISSION: POSSIBLE

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